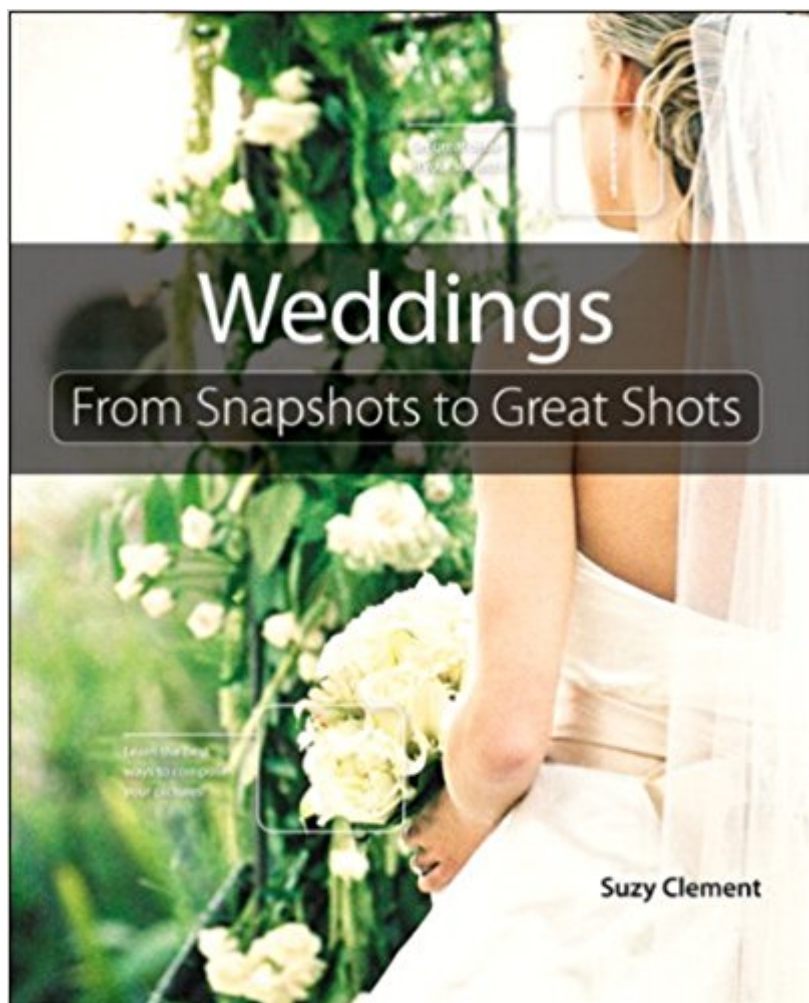




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Wedding Photography: From Snapshots To Great Shots



Synopsis

Take control of your digital photography and learn the skills and techniques required to record once-in-a-lifetime events—weddings. This beautifully illustrated guide by pro photographer Suzy Clement will help you conquer the fundamentals and take authentic and memorable shots that capture the essence of the day. Clement starts with the basics—exposure, metering, composition, lighting, depth of field, and motion blur and panning—and covers the key camera features that affect your image. She provides expert advice and techniques for each stage of the day, breaking down the demands into manageable portions, with advice on moments to watch for, must-have shots, and how to bring your own unique artistic expression to the event. Follow along with this friendly and knowledgeable guide and you will: Understand how to create a schedule for the day, your photography, prepare for the shoot, and effectively scout the site before the wedding Learn tips for packing your bag, lens choices, lighting options, and working in black and white or color Find the story of the wedding day as it unfolds—getting dressed, the ceremony, bride and groom and group portraits, the reception, wedding details, guests, departure—and use your limited time effectively Master the techniques for organizing and presenting your images to the couple after the wedding, including editing down, categorizing images, and using online versus hard copy proofs And once you’ve got the shot, show it off! Join the book’s Flickr group, share your wedding photos, and discuss how you used your camera at flickr.com/groups/weddingsfromsnapshotstogreatshots.

Book Information

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Customer Reviews

I love this book! I bought it because a friend of mine asked me to shoot her wedding, and not being a wedding photographer I wanted to be as prepared as possible. What I quickly realized when I started reading was that this book is useful for much more than just shooting weddings. Suzy Clement has a lot of experience and she conveys information in a clear, friendly, understandable, and impressively comprehensive manner. She discusses everything from gear and lighting to setting up shots and presenting final images. She breaks down a wedding day into a series of small events (getting ready, processional, ceremony, toasts, etc.) and explains what she looks for and how she approaches each of these mini-events. She also does something she calls "poring over the picture" in which she shows a beautiful image associated with each mini-event and describes, using small text on picture explanations, how and why she made certain decisions when making the shot. She also labels every image in the book (and the book is filled with pictures to accompany her discussion) with the camera settings and lens choice used for that shot. She ends each chapter with a short homework assignment that allows you to put to use the lessons from that chapter. Overall, this is definitely one of my favorite photography books. I have literally found myself highlighting it as if I were back in school! Each chapter is well organized and the information is easy to find and understand. She provides so many useful tips that truly apply to photography in general, not just weddings. If you are interested in learning about photography and wish to develop your eye so you can bring out the beauty in your subject, whatever you are shooting, you will love this book.

I bought this book because not one but two friends asked me to shoot their weddings. I have never shot a wedding or any portrait photography. Needless to say, after warning them of my lack of skills, they brow beat me into submission! I started making lists of equipment, lighting scenarios, etc. I started thinking I should seek advice and came across this book. I also suggest you find good books on flash photography. Wow, Suzy addressed so many aspects I would never have thought of. This

book is a must have if you want to venture into wedding photography.

Weddings: from First Shot to Great Shots by Suzy Clement lets the reader into the mind of one of the best wedding photographers in the country. Suzy Clement is really generous with information about what's in her camera bag, how she solves problems, and what's behind her natural style that keeps her constantly booked. Disclaimer: I just tried to book her (unsuccessfully) for my sister's wedding a year in advance! I should also mention that she photographed my other sister almost 10 years ago with brilliant results. If you've been asked to shoot your first wedding for a friend or you are a seasoned professional hoping to breathe some new life into your work, this book will be a valuable resource. As a photographer myself, I found her equipment page especially useful and informative. Suzy acts as a generous mentor throughout her book, leaving lots of valuable information that will help and inspire any wedding photographer.

Great book with a mine of information and tricks of the trade very useful to enhance someone's quality to take wedding photographs. It was nice to see the author has almost the same equipment as I do (I shoot with a D3s) and the lenses too! I like the details of the shooting for each photograph (shutter speed, aperture, ISO, lens...). A book to have if you start weddings!!

Good structure in the text. A lot of practical tips and hints. I read this book as a primer before my first 'assignment' as a wedding photographer and found it very useful. On the constructive feedback side - some of the pictures is not up to the professional standard one would expect.

I really appreciated this book. It was exactly what I was looking for, being an amateur in photography about to shoot my first wedding within weeks! Instruction was clear and easy to comprehend (though I will be rereading as a refresher). I also really like how the book is organized, with very nice samples and notes. Highly recommend.

I immediately started reading this book and gained so much knowledge. It helps you to be better prepared for photo jobs. It lists different questions that you should ask your client in order to accomplish the beautiful pictures they expect. FYI.. I am not a professional photographer... I simply love photography and every now and then I do small photo jobs. So this book helped me learn how to be better prepared for those jobs.

This book is very helpful with suggestions for poses and optics. Advice is geared to people planning to make this at a semi-professional pursuit. Lens suggestions may be a bit pricey for those not making this your life's work.

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